

Spring Again in Bmakine

Oboe Sonata in C Major, Allegro

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July 24, 2007

Oboe

Piano

This system shows the first four measures of the piece. The Oboe part begins with a treble clef, a common time signature (C), and a repeat sign. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of two staves: the right hand has a treble clef, common time, and a repeat sign, with a piano (p) dynamic marking; the left hand has a bass clef, common time, and a repeat sign. The piano accompaniment features a simple harmonic structure with whole notes and rests.

Ob.

Pno.

This system shows measures 5 through 8. The Oboe part continues with a melody of quarter notes: D5, E5, F5, G5, A5, B5, and C6. The piano accompaniment continues with whole notes and rests in both hands, maintaining the harmonic support.

Ob.

Pno.

This system shows measures 9 through 12. The Oboe part features a melodic line with a fermata over the first measure (G4), followed by quarter notes A4, B4, and C5. The piano accompaniment continues with whole notes and rests in both hands.

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Ob. & m

Pno. ?

Ob. & m

Pno. ?

Ob. & b

Pno. ?

Ob. & W W W W p p p

Pno. & 0 f f f f f

? 0 W W

Ob. & f m m m

Pno. & W W W W

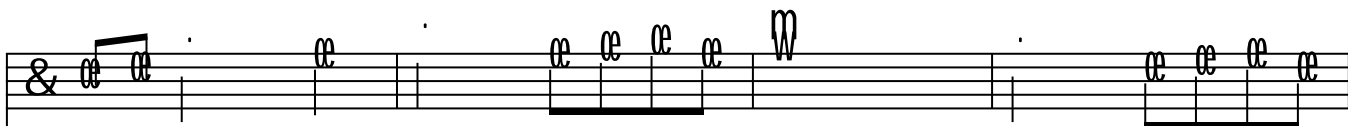
? W W W W

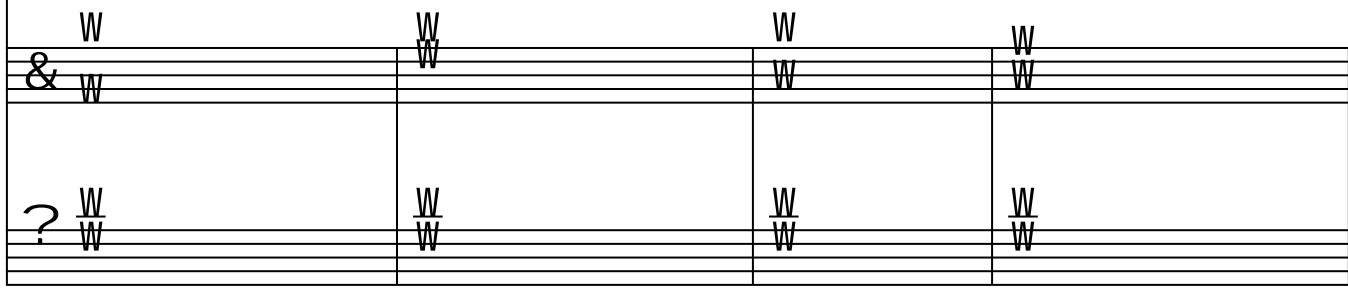
Ob. & m m

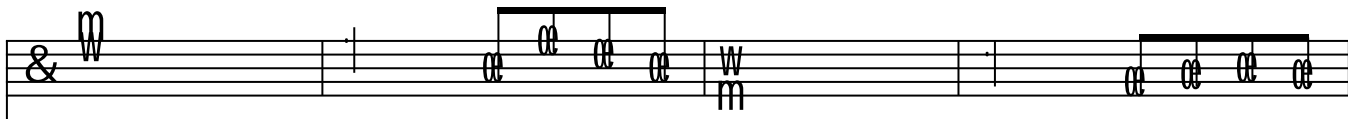
Pno. & W W W W

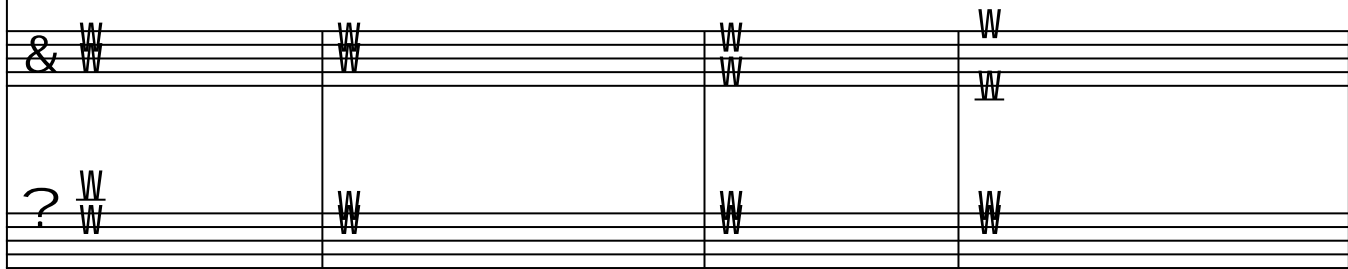
? W W W W

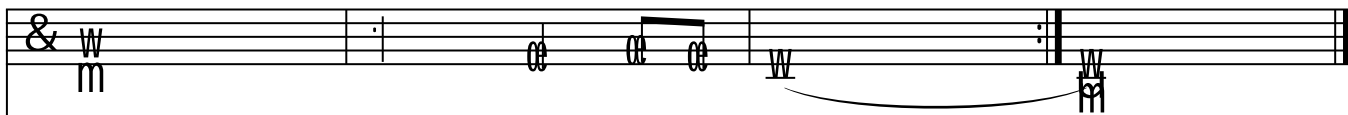
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Ob. & 

Pno. & 

Ob. & 

Pno. & 

Ob. & 

Pno. & 